



ABANA
Artist-Blacksmith's Association of North America, Inc.

Demonstrator List



May 30, 2017



ABANA

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Demonstrator List

ABANA publishes the Demonstrator List to help Affiliates and members locate qualified artist-blacksmiths for local and regional events. It is one of many ways that ABANA shows its commitment to the educational enrichment of its membership and the general public.

The art and craft of blacksmithing is growing in popularity, as is evident by the wealth of talent and experience to be found in these pages. We hope you will find this resource useful in planning workshops, demonstrations and classes.

ABANA membership dues fund the production of this booklet, as directed by the Membership Services and Affiliate Liaison committees.

All inquiries, changes or questions regarding this document should be directed to:

JoAnn Bentley
ABANA CENTRAL OFFICE
259 Muddy Fork Road
Jonesborough, TN 37659
(423) 913-1022 PHONE
(423-913-1023 FAX

E-MAIL: Centraloffice@ABANA.ORG

WEB SITE: WWW.ABANA.ORG

Please note: ABANA is not liable for the quality or safety of demonstrations available through this list. We update this list as requests for changes warrant. Some demonstrators may not update their listings for a number of years. Thus the fees states may no longer be practical for the demonstrator. Demonstrators are urged to send updates to centraloffice@abana.org.



Ted Banning

(804) 704-7288
1313 Quiet Forest Lane
South Chesterfield, VA 23834
banninghammer@gmail.com

FEES: NEGOTIABLE

Ted has three areas of interest to draw from his 30 years' experience. For a medieval demonstration, he can demonstrate a variety of weaponry, armor, as well as items found in cathedrals. If your affiliate is interested in knife making, he can show both "old and new school" smithing techniques, mokume', and Damascus. He also can customize a demonstration with "Tips and Techniques" creating historical work with non-traditional techniques. His professional presentations include historical references which make his work memorable. His fast paced, entertaining presentations appeal to all ages of smiths with an emphasis on fun! Ted can also offer a customized presentation for your affiliate's interest.

Bob Becker DVM

(248) 628-6520
(248) 628-0986 work
(248) 628-3871 fax 3045
White Horse Forge
Hosner Rd Oxford, MI 48370
www.whitehorseforge.com
whitehorseforge@sbcglobal.net

FEES: NEGOTIABLE

Bob is an equine Veterinarian by profession. But his love is blacksmithing, which he has been doing for sixteen years. His studio is on his farm in Oxford, Michigan. Bob demonstrated at the 1990 and 1996 ABANA Conference in New York and the 1991 Quad State Round-up in Troy, Ohio. He has demonstrated in Indiana, Pennsylvania, Maryland, and Alabama and at the Southeast Regional Conference in Madison, Georgia. He has taught advanced blacksmithing at the John C. Campbell Folk School. He also teaches at Touchstone Center for Crafts in Pennsylvania. He specializes in traditional designs and joinery techniques. The horse head is his favorite forging.

Bob Bergman

(608) 523-4750 home
(608) 527-2494 work/fax
N8126 Postville Road
Blanchardville, WI 53516
postvilleblacksmith@tds.net

FEES: \$350/DAY TRAVEL & EXPENSES

Bob has been in blacksmithing since 1969 and demonstrated at the ABANA National Conferences in 1988, 1996 and 1998. He is available to give demonstrations on the ABC's of Power Hammer Forging, explaining flat die forging techniques and tool and die work, blacksmith style. Bob also offers instruction in making sculpture by hand, working metal using examples such as the human figure. He has the ability to provide a mixed range of information on ornamental, industrial and repair work.

Brian Brazeal

(559) 679-4106 (Brian's cell)
(559) 303-8502 (Karen's cell)
537 Trickham Bridge Road



Brandon, MS 39042

brianbrazealblacksmith@gmail.com

www.myspace.com/brazealbrothers

FEES: NEGOTIABLE TRAVEL & EXPENSES

Forging techniques.

Jack Brubaker

(812) 323-0705

5035 Earl Young Road,

Bloomington, IN 47408-9519

FEES: NEGOTIABLE TRAVEL & EXPENSES

Jack forges non-ferrous metals as well as iron. He demonstrates tooling for production forging, bending jigs, hammer tools, and appropriate technologies. Instruction on design elements as well as a hands-on forging design workshop can be arranged. Jack is also knowledgeable to lead discussions on marketing, design, and running a forging business.

David Collier

(410) 310-4560

16373 Oakland Rd

Henderson, MD 21640

FEES: \$100/hr. plus travel & hotel

Dave Collier has 17 years of experience in blacksmithing with 10 years in bladesmithing. His focus is in traditional hot forging techniques. He is also a licensed Physical therapist and trained in the Hofi ergonomic hammer technique. He has run a mid-sized blacksmith school for the past 8 years and also teaches each summer at the Henson Scout Reservation Boy Scout Camp. His classes include beginners, intermediate, knife, zombie and private lessons.

Bob Compton

(413) 695-3044

101 Walder Hill Road

Shelburne Falls, MA 01370

Risingsunforge.com

bob@risingsunforge.com

FEES: Negotiable, market rates

I started blacksmithing professionally in 1983 after taking a six week class at Turley Forge. In 1990 I started by own business – Rising Sun Forge specializing in custom architectural iron works. Over the years I have done numerous commissions both large & small always striving to the forged aesthetic be the driving force behind the design.

Randy Dack

(308) 383-3471

6363 N Gunbarrel Road

Grand Island, NE 68801

dackattack@hamilton.net

www.handcraftedtrades.com

FEES: NEGOTIABLE

I started out as a farrier. For the last 15 years working as the blacksmith at Stuhr Museum, I have had experience reproducing many artifacts. I like to show how to study and reproduce historical pieces and how to use the forge, anvil & hammer. “Getting the most of the equipment you have.”

Dan Easley

(304) 466-0017

Cedar Forge

5182 New River Road

Hinton, WV 25951-9526

FEES: NEGOTIABLE, TRAVEL & EXPENSES

ABANA Demonstrator List



Dan teaches at the John C. Campbell Folk School and specializes in demonstrating European traditional blacksmithing. He teaches techniques for beginning and intermediate levels that include scroll work and joinery, such as mortise and tenons.

Alison Finn

(970) 704-9021
7130 County Road 3
Marble, CO 81623
finninfo@rof.net

FEES: NEGOTIABLE, TRAVEL & EXPENSES

Alison has been blacksmithing since 1992 and has studied with smiths such as Fred Crist and Francis Whitaker. She has operated her own architectural blacksmithing company since 2000 which focuses on traditional and contemporary metalsmithing. Alison enjoys teaching and demonstrating traditional methods and techniques as they apply to any variety of projects.

Holly Fisher

(269) 501-5326
516 East North Street
Kalamazoo, MI 49007
anvilgirl@sbcglobal.net
www.hollyfisher.com

FEES: NEGOTIABLE, TRAVEL & EXPENSES

Holly focuses on presenting traditional techniques and how to use them in contemporary ways. She presents artistic concepts, ideas refining the creative process, and how to find your own unique voice in metal.

Mindy and Mark Gardner

(309) 838-6491
Flood Plain Forge
111 West Green Street

Farmer City, IL 61842

www.floodplainforge.com
blacksmith@floodplainforge.com

FEES: NEGOTIABLE TRAVEL & EXPENSES

Mindy and Mark will demonstrate as a team or individually. As a team, Mark will make a chasing tool and Mindy (using a treadle hammer) will demonstrate its use. The projects being made grow more complex as more tools are made. Mark, who began blacksmithing at age eleven also demonstrates traditional blacksmithing. Mindy will also demonstrate chasing using a treadle hammer. In 2002 Mindy made an ornament for the White House Christmas Tree and she demonstrated at the 2004 ABANA Conference. They have also taught at John C Campbell Folk School, Appalachian Center for Craft, and the New England School of Metalwork.

Robb Gunter

(505) 281-8080
The Forgery School of Blacksmithing
13 Innaha Road
Tijeras, NM 87059
forgery@q.com

FEES: NEGOTIABLE

Robb has been a practicing smith since 1980 and was the resident blacksmith at Sandia National Laboratories in Albuquerque, NM where he and Karl Schuler developed the recuperative gas fired forge. Robb demonstrates at conferences across the country and has also conducted many gas forge building workshops. He is available to conduct one or two day workshops or week long classes.

Peter Happny

(603) 436-4859
66 Rock Street
Portsmouth, NH 03801

FEES: \$350/DAY TRAVEL & EXPENSES

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Peter offers an information packed lecture complete with tall tales and bad jokes. His demo includes a smorgasbord of techniques from practical to highly decorative ironwork. He is a self-taught smith who has made his living at it for over 35 years. Possible subjects include; reproduction techniques, sculpture, hardware, practical blacksmithing and large architectural commissions. "Tricks of the trade" include using simple techniques to make your work lightweight and economical to produce. Peter discusses working with designers, budgeting, pricing and dealing with squeaky customers. Slide lectures available from an extensive collection of European work.

William L. Howard

(608) 873-5199 - shop
516 East Main St
PO Box 472
Stoughton, WI 53589
www.howard-academy.com
howardacademy168@gmail.com

FEES: \$250/DAY TRAVEL & EXPENSES

Bill demonstrates Damascus steel patters development & mosaic process, engraving & inlay work, Making engraving tools & touchmarks, stamps, dies, etc., repousse & chasing for panels and hollow work, mokume gane making & pattern development, silversmithing, goldsmithing, die forming, die striking & coining & making related dies, and forging with hardening and tempering tools.

Bill has been a professional metalsmith working with gold, silver, platinum, non-precious metals and iron for over 50 years and has taught people from all over the world. He has lots of tricks to pass on!

Walt Hull

(785) 766-9405 - forge

(785) 842-2954 - home
2043 Massachusetts
Lawrence, KS 66046-2945
www.walthullironwork.com
walthulliron@gmail.com

FEES: NEGOTIABLE

I do one to two full days on traditionally joined gates, grilles, railings or on small somewhat abstract figural sculpture. I am also available to lead hands-on workshops of a week-end or a week.

I have been in business since 1982, full time since 1994 specializing in architectural work. I have taught blacksmithing at John C Campbell Folk School and at the University of Kansas, and have demonstrated for several ABANA affiliates.

Robert Kurz

(330) 533-3468
108 Hilltop Blvd
Canfield, OH 44406
www.kurzblacksmith.com
rhkurz2005@yahoo.com

FEES: \$300/DAY TRAVEL & EXPENSES

With 30 plus years of experience as an industrial blacksmith, most of my demonstrations will be on the use of power hammers for the artist blacksmith. My most important topic is safety, but I will demonstrate production tong forging, as well as large sculptural and organic forms and design elements that could be used in architectural pieces.

Christopher Lambdin

“Shark”

(303) 485-9393
Black Hand Forge
P.O. Box 628
Salida, CO 81201
anvilshark@msn.com
www.blackhandforge.com

FEES: \$350/DAY, TRAVEL & EXPENSES

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Shark Lambdin demonstrates a variety of techniques. He specializes in sword and knife making with a unique focus on beginning smiths. He also, focuses on carved heads (animal and figurative) and creating the tooling for this work. Shark discusses the “down and dirty” of smithing: how to set up shop when you have little tooling to get started with. Bohemian blacksmithing at its best! For sword and knife making, he also offers one on one teaching opportunities at his studio in Salida, CO. E-mail for availability and fees for classes.

Randy McDaniel

(484) 797-0662

Expressive Metals

1044 Spielman Road

Berkeley Springs, WV 25411

rams4g@msn.com

FEES: \$350/DAY + TRAVEL & EXPENSES

Randy is the author of "A Blacksmithing Primer, A Course in Basic and Intermediate Blacksmithing" and "Hydraulic Forging Press For The Blacksmith." With over 40 years forging and instruction, his simple, straight forward approach to learning has made Randy a much sought after demonstrator and teacher. Besides teaching at universities and craft schools, he has been a demonstrator blacksmithing groups nationwide and for ABANA's Conferences in 1990 and 2002. He has taught colonial ironwork, animal heads and tool making, forging laser parts, and the hydraulic forging press. Randy tailors basic or advanced demonstrations/classes to your needs and desires.

Steve McGrew

(509) 456-8321

9715 W. Sunset Highway

Spokane, WA 99224

www.incandescent-iron.com

FEES: \$300/DAY

I tailor demos for the audience and occasion: kitchen or BBQ utensils, fireplace tools, candle holders, knives, leaves, iron roses, camp tools, tongs, and trivets.

Heather McLarty

(313) 257-5855

4757 N Figueroa

Los Angeles, CA 90042

steelcrazy@roadrunner.com

FEES: NEGOTIABLE TRAVEL & EXPENSES

Heather has been doing metalwork since 1978 and forging since 1992. She studied high relief chasing with Kirsten Skiles and repousse with Alfred Habbermann. She is available for both demos and hands on workshops in sheet techniques. These can include tooling or not, depending on time and interest.

John McLellan

(916) 652-5790

6961 Horseshoe Bar Road

Loomis, CA 95650

john@mclellanblacksmithing.com

FEES: \$200/DAY + TRAVEL

I can do a full range of subjects, from anything in the ABANA Education Curriculum, to animal heads, Damascus, hardware, layout and construction of railings/spiral stairs, etc. See my website for a list of classes that I have taught.



Denis G. Miller

(639) 739-3573
Box 44 417 Cathcart Street
Brownlee, SK, CANADA
Prairiegopher338@gmail.com

FEE: \$100/DAY PLUS MILEAGE

Show basic tools of blacksmithing and their use. Talk a bit about history of blacksmithing and its revival in the last 40 years. Make some simple things such as key fobs and letter openers. Give away the items made plus others previously made. Show various small sculptures I have made to show the possibilities for someone with very basic equipment.

Andrew Molinaro

(570) 476-7950
Artisans of the Anvil
40 North 2nd Street
Stroudsburg, PA 18360
Andrew@artisansoftheanvil.com
www.artisansoftheanvil.com

FEE: \$350/DAY & TRAVEL & EXPENSES

Andrew has 27 years of experience, 22 as a full time blacksmith. Ready for any situation or shop, Andrew is versatile in use of gas/coal forge, striking, hand hammer, power hammer, or press. Andrew's demonstrations are always lively and loud. Even the person in the back should miss little of the explanations and few should fall asleep. Andrew is interested in all styles & methods available to blacksmiths and has quite a bit of design and business experience to add to demonstrations. Completed commissions range from small internet sale items to a recent large commission of reproduction Yellin work at the Federal Reserve in NYC.

Andrew has had the opportunity to work on historical ironwork from the 1780's using imported wrought iron as well as producing 3D cad printed modeling for modern sculptures. If you need a demonstrator with experience in the business as well as production end of smithing you have come to the right place. Portfolio available on website.

Dan Nauman

(262)626-2208
Bighorn Forge, Inc.
4190 Badger Road
Kewaskum, WI 53040-9484
dan_nauman@yahoo.com
www.bighornforge.com

FEES: \$400/DAY TRAVEL & ALL EXPENSES

Dan has been forging since 1979, professionally since 1993. He designs & makes railing, gates, lighting, furniture, FP tools, and sculpture, and a fair amount of restorations/reproductions of the late master's Cyril Colnik, Edgar Brandt and other works. He teaches classic forms, basic forging processes, kitchen utensils, door hardware, mechanical joinery, forging tools, and complex twists. He also explores expressive motifs & designs. Ornamental work is also taught, such as roses, oak branches, and French Repousse'. Expect intensive study, with class discussions exploring forging dynamics and design. Though intensive, expect some levity in Dan's workshops. He also offers a Powerpoint presentation on Colnik and can exhibit antique ironwork including locks, tools, door hardware, and more.

Jonathan Nedbor

(845) 687-713
496 Towpath Road
High Falls, NY 12440
joned@hvc.rr.com
www.canalforge.com

FEES: \$400/DAY TRAVEL & EXPENSES

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A full time blacksmith for over 40 years, Jonathan is a popular teacher and demonstrator, able to share his insights into the forging process. He specializes in historic forged ironwork focusing on the early "Dutch" hardware of the Hudson Valley. Much of his work is used on historic houses and museums listed on the National Register. He also designs and produces contemporary furniture and household iron.

Jonathan's classes and demonstrations seek to communicate the beauty and simplicity of a pure forged approach to shaping iron with forge welding, tool making, scrolls, approaches to authentic reproduction of historic hardware and more.

Ries Niemi

(360) 766-8004
6988 Bayview Edison Road
Bow, WA 98232-9019
Rniemi@fidalgo.net

FEES: FLEXIBLE TRAVEL & EXPENSES

Ries has over twenty years of experience with public art projects in metal, with budgets up to \$200,000. Reis can discuss how to get public commissions and what to do when you get one. Slide lectures accompany his demonstrations. Coming from a fine art sculptural point of view, he fabricates all the work himself in a large shop, utilizing blacksmithing, sheet metal fabrication, machining and plasma torch operation.

David Osmundsen

(307) 684-2338
47 N. Lobban
Buffalo, WY 82834
info@arrowhead-forge.com

FEES: \$350/DAY PLUS ALL EXPENSES

David started blacksmithing in the 1970's. During the 1980's, he operated his own shop, Arrowhead Forge, in Maine and spent 9 years as a production tool smith. In 1994 he moved to Wyoming where he creates functional artistic ironwork and teaches on a regular basis from his shop. David has also been a Wyoming Arts Council demonstrator since 2005. Demonstrations are focused on mastering the skills at the anvil and making tooling. Themes for demos can be beginning blacksmithing, toolsmithing or primitive knife making. Hands on workshops can be included if the hosting shop is adequately equipped.

Tommy Slade Payne

(501) 339-3740
Mariposa
Bee Branch, AR 72013
sladepayne@gmail.com

FEES: \$5/person

My demonstration is making all kinds of knives, swords and Damascus steel, and I want to share my knowledge with the interested people.

Elmer Roush

(828) 835-7313
18 Waldroup Road,
Brasstown, NC 28902
www.metcalferoush.com
email@metcalferoush.com

FEES: NEGOTIABLE TRAVEL & EXPENSES

Previous demos have covered basic techniques, animal carving, historic weaponry & locks and ornamental elements of smithing. I can demonstrate for different skill levels and can incorporate a 'by request' session for suggestions from the audience.



Peter Sevin

(602) 997-0242
9235 N 10th Dr
Phoenix, AZ 85021

FEE: \$200/DAY TRAVEL & EXPENSES

Peter demonstrates scrollwork, door hardware, traditional lighting and elements of traditional architectural iron work. You might have caught a glimpse of Peter demonstrating at Quadstate Round-Up. A blacksmith since 1975, he enjoys making a living from full-time custom work.

Jay B. Silber

(972) 839-9294
Kestrel Ridge Forge, LLC
Richardson, TX 75082
jay@kestrelridgeforge.com

FEE: NEGOTIABLE

Jay is the owner and operator of Kestrel Ridge Forge, doing both Colonial smithing and pure art. Demonstrations are done with hammer, anvil, and restored 1913 Sears & Roebuck forge with a hand crank blower. Coal can be used for fuel though coke is preferred to limit the amount of smoke. Demonstrations are available in the Dallas/Fort Worth area.

Lorelei Sims

(217) 345-1159
315 4th Street
Charleston, IL 61920-1423
lorelei@blacksmithchic.com

FEE: \$550/DAY TRAVEL & EXPENSES

Lorelei has owned and operated Five Points Blacksmith Shop since 1993. She works on diverse projects such as repairing and sharpening farm equipment, production work carried in selected stores across the country and architectural commissions such as doors, furniture and gates. Her background is in Art Education and Sculpture. The influence of seven generations of Danish coppersmiths on the maternal side of her family is reflected in the decorative, functional ironwork she creates for home and garden. Her demonstrations cover many blacksmithing techniques and applications, and her abilities, demeanor and humor make for an informative and entertaining presentation, perfect for birthdays, Bah Mitzvahs and branding parties.

John Steel & Chris Holt

(724) 774-6757 (John)
(412) 860-2793 (Chris)
Steel Welding
2063 Love Road
Freedom, PA 15042 (John)
1630 Camp Meeting Road
Sewickley, PA 15143
www.steelwelding.net
steeljw@comcast.net (John)
paabasec@gmail.com (Chris)

FEE: NEGOTIABLE

John Steel, a retired structural ironworker, is founder of Pittsburgh Area Artist Blacksmiths Association. He has worked on the Heinz History Center, Liberty Center, Mellon Tower, and Fifth Ave Place. With his own architectural ironwork business, he has developed into a custom blacksmithing business that creates one-of-a-kind items.

Chris Holt taught art at the Shady Side Academy for years. She has taken blacksmithing classes from a variety of blacksmiths. Chris is also a Master Gardener at Phipps Conservatory, and the combination of these interests has influenced her work.

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John & Chris work together to create custom ironwork. Both are members of ABANA and NOMMA. They have won 5 international awards, and have been published in several books and magazines. Their upbeat and fun presentations and demonstrations span a wide range of techniques, tools, and projects. References available from ABANA, NOB, and WRABA.

Dorothy Stiegler

(209) 296-6471
Stiegler Metal Design
P. O. Box 265
Volcano, CA 95689
Stieglermetaldesign.com
anvilart@jps.net

FEES: NEGOTIABLE/TRAVEL & EXPENSES

Dorothy has been forging metal since the early 1970's and taught forging for many years in the Washington State school system. She currently runs her business in California and demonstrates forging either steel or bronze. She also lectures on business, client presentation and pricing.

Frank Turley

(505) 471-8608
Turley Forge Blacksmithing School
919-A Chicoma Vista
Santa Fe, NM 87507-7669
www.turleyforge.com
frank@turleyforge.com
teewelder@msn.com

FEES: NEGOTIABLE TRAVEL & EXPENSES

Frank is a Master Blacksmith who founded his school in 1970. He has been instrumental in fostering the current renaissance in blacksmithing in the United States. He instructs on how to create traditional ironwork, emphasizing clean, artful workmanship in decorative ironwork, tool-smithing and hardware. He gives instruction in scrollwork, architectural hardware, toolsmithing and metallurgy.

Nick Vincent

(410) 848-7903
3476 Uniontown Road
Uniontown, MD 21158-3569
nickv@nathansforge.com

FEES: \$300/DAY TRAVEL & EXPENSES

Nick is a production blacksmith for an ever expanding wholesale network, as well as for retail craft shows and has branched out to architectural forging. His work includes traditional and nature designs from the Chesapeake Bay region. Workshops include production techniques, tooling, jigs, and business planning and project management.

Douglas Wilson

(207) 348-6871
455 Eggemoggin Road
Little Deer Isle, ME 04650
dewilson@acadia.net
FEES: \$450/DAY TRAVEL & EXPENSES



Doug has been a metalsmith since 1972, operating a forge on Deer Isle since 1981. He produces commissioned work; functional, architectural and sculptural as well as contemporary designs and traditional joinery. He also makes hollow forming sheet and plate for use in architectural and functional works. Doug has demonstrated and taught basic though advanced forging and design, drawing and design workshops and how to make proposals to clients and client relations for twenty years throughout the U.S. This year Doug will begin teaching small group workshops in his new forge on Little Deer Isle.

Lyle Wynn

(601) 940-8816
236 Nelda Drive
Brandon, MI 39042
ldwynn@gmail.com

FEES: Negotiable- PLUS TRAVEL & EXPENSES

Lyle has been blacksmithing since 1998 and has been a fulltime blacksmith since 2010. His demonstrations focus on the Elements of Forging, Hand Tools and Forge Welding Cable. Lyle also conducts classes on Rings & Things, Bottle openers and Fire Place Tools. Lyle is available for demonstrations and classes.

REQUEST FOR ENTRY IN FUTURE EDITIONS OF THE ABANA DEMONSTRATOR LIST

If you know someone who would make a good demonstrator who is not listed above, please e-mail, fax or mail the following information to the ABANA Central office:

**NAME; BUSINESS NAME
ADDRESS; CITY, STATE, ZIP
COUNTRY, POSTAL CODE**

**DAYTIME PHONE; WORK PHONE
E-MAIL/WEB ADDRESS**

**ABANA Central Office
259 Muddy Fork Road
Jonesborough, TN 37659**

(423) 913-1022 phone

(423) 913-1023 fax

Web Site: www.ABANA.org

E-Mail: centraloffice@abana.org